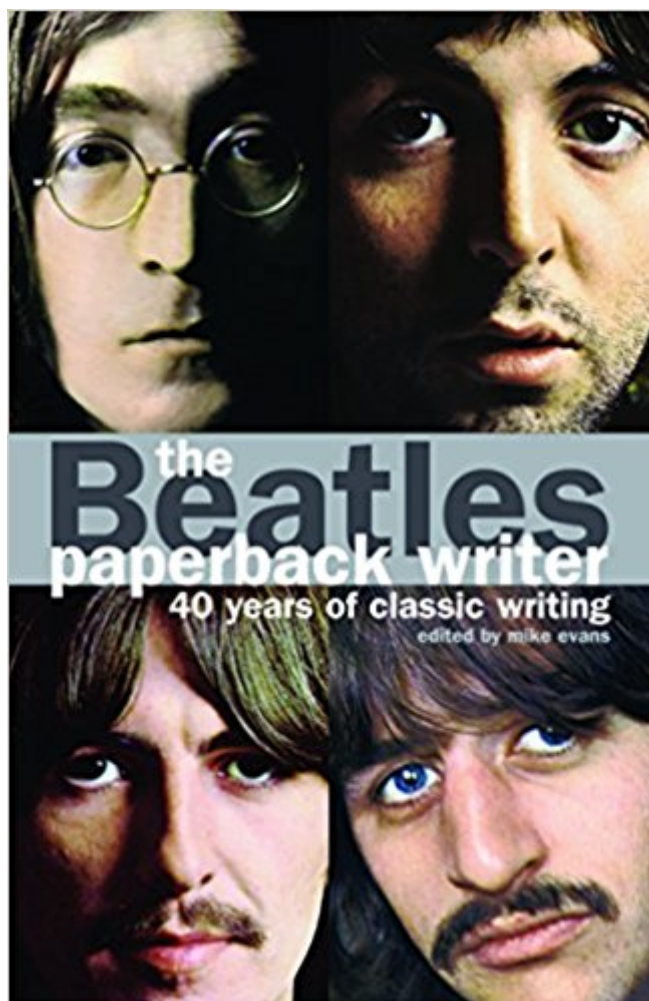


The book was found

The Beatles: Paperback Writer: 40 Years Of Classic Writing



Synopsis

Many different voices, all speaking of the vibrant lives and times of four young men, and the legacy that touched the whole world. As long as popular culture exists, the music, image and legend of the Beatles will never fade. The Beatles: Paperback Writer is a unique volume containing over 40 years of interviews, articles, reviews and essays, spanning the whole of the Beatles'™ career, from accounts of the group's rise in 1962 to their acrimonious split in 1970, and the disparate, sometimes tragic post-Beatle paths followed by John, Paul, George and Ringo. The Beatles: Paperback Writer is a collection of the best writing on the Beatles by rock journalists, cultural commentators, journalists, scholars and biographers, alongside personal contributions from the Beatles themselves, and their friends and acquaintances. This book is essential reading for any serious Beatles fan, providing a fascinating overview of a band who continue to exert a huge influence on music and popular culture. Revised and updated to include new material. Includes contributions from: Jann S. Wenner, Paul Theroux, Gloria Steinem, Robert Christgau, Simon Frith, Charlie Gillett, Ray Coleman, Nik Cohn, Jonathan Cott, Steve Turner, Pauline Kael, George Melly, Paul Johnson, Noel Coward, Hunter Davies, Bernard Levin, Carl Belz, Robin Denselow, Derek Taylor, Andy Warhol, R. D. Laing, Brian Epstein, George Martin, Cynthia Lennon, Maureen Cleave, John Lennon, Pete Best, Paul McCartney, George Harrison, Ringo Starr, Marianne Faithfull, Keith Richards, Sting, Sinéad O'Connor, Tom Petty, Steven Tyler, Wyclef Jean, Art Garfunkel and Joe Strummer.

Book Information

Paperback: 392 pages

Publisher: Plexus Publishing; 2 edition (January 24, 2012)

Language: English

ISBN-10: 0859654656

ISBN-13: 978-0859654654

Product Dimensions: 5.5 x 1.1 x 8.2 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 3 customer reviews

Best Sellers Rank: #378,305 in Books (See Top 100 in Books) #68 in Books > Humor &

Entertainment > Pop Culture > Beatles #946 in Books > Humor & Entertainment > Sheet Music &

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Customer Reviews

'Excellent, revealing and amusing. An invaluable collection which will be enjoyed by all.'

—Hunter Davies (Official Beatles Biographer)

If you like reading about the Beatles and the music and culture of the sixties you'll find a lot to love here.

My 30 year old fianc e was introduced by my guitar to the Fab FourNow she screams like a teenager in 1964She can't read enough of their amazing scoreCan play most of their menu, gotta learn some moreBTW--I'm so old I was at Shea StadiumBack then, my guitar wasn't ready for Ed Sullivan

Most of this book is made up of excerpts from other Beatles-related books: six pages from the Hunter Davies biography, eleven pages from "The Pete Best Story", four pages from "Love Me Do", four pages from "All You Need is Ears" and so on. Would you buy a greatest hits compilation that included only a few seconds of each song? Would you buy a DVD that contained only theatrical trailers or "best scenes" from different movies? I give this book three stars as a sort of compromise. It does have a few complete articles (like the famous Maureen Cleave piece featuring Lennon's "more popular than Jesus" statement) and it might serve as a sampler for the newbie Beatles reader to decide which books to buy. Perhaps the editor's intention was to tell the Beatles' story by putting together bits and pieces from different writers. It may be an interesting idea, but this is far from "a must have book for every Beatles fan" as the back cover reads. A real fan would rather read the best books in their entirety. I have eleven of the ones excerpted here. Even the interviews are incomplete.

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